

W elcome to the Opening Reception and the Women in the Arts Showcase!

Throughout the evening enjoy a variety of performances from a select group of alumni artists and student groups who will be showcasing their talents throughout the Lewis Arts complex. Visit with friends and classmates in a festive celebration of women.

The reception will begin in the New South Tent at 6:30 p.m., followed by various performances there and in the Lewis Arts complex beginning at 7:30 p.m. Timeframes listed below are approximate. Adult language may be used in some of the performances.

Additionally, visit the *She Roars* Visual Arts Exhibit on display throughout the weekend at Maclean House.

WALLACE THEATER

Performances begin at 7:30p.m. with Emcees **KWANZA JONES '93** *and* **META JONES '95**

KWANZA JONES '93 AND META JONES '95 | *The Muse is Music and It's SUPERCHARGED*: Sisters Speak on Sisterhood and Power

JENNIFER SCHOPPE '10 | *Cleopatra* — The New Pop Experience

CARA REICHEL '96 & PROSPECT THEATER COMPANY | Sneak Peek Song from *The Hello Girls*, a world premiere musical, accompanied by composer **PETER MILLS '95**

NOEMI DE LA PUENTE '86, CAROLINE GRIFFIN '17 AND TESSA ROMANO '13 | “Baggage Carousel No. 3” and “Diet or Die,” accompanied by **KAMNA GUPTA '14**

ALICE EVE COHEN '76 | *What I Thought I Knew*: Excerpt from a one-woman play

SUSAN L. DUNCAN '86 | Two Guitar Acoustical Performances

KINDRA CRICK '98 | *Cerebral Wilderness*

TINA DEVARON '78 | *Nothing but the Love* — Songs from the Mother-swing

ANNE TORSIGLIERI '85 | *'A' Train*: A Sneak Peek

HEARST THEATER

Performances begin at 8 p.m. with Emcee PILAR CASTRO KILTZ '10

SAMANTHA KASETA '15, MAEVE BRADY '15, AND EMILY WHITAKER '15 | “Hot Flashes” from the 2012 Princeton Triangle Club show *Tree's Company*.

AMY ZAKAR '99 | Klezmer Violin

UCHECHI KALU '14 AND DASHA KOLTUNYUK '15 | *(Re)union*

BRIDGET REILLY DURKIN '07 | Excerpt from *The Art of Dying*

KATIE WELSH '15 | *The Evolution of the Broadway Musical Heroine*, accompanied by Vince Di Mura, Resident Music Director and Composer at Princeton

AZAHARA PALOMEQUE *17 | *American Poems*: A reading

MARISOL ROSA-SHAPIRO '07 | *Princess Mildred Presents: Romantic Music*

DOMINIQUE SALERNO '10 AND LAURA HANKIN '10 | *Feminarchy*

MICHELLE MILLIS CHAPPEL *84 | *The Courage to Roar* — Musical Inspiration

Created by **AMY FORSYTH *90**, the Fiddler Mantis, or music stand, will be used in some performances in the Hearst Theater.

FORUM

PRINCETON UNIVERSITY BALLET | *Corps*

PRINCETON TIGRESSIONS | *Pop Medley*

INDRANI PAL-CHAUDHURI '01 | *Alumna Vignette*

ROHANA CHASE '19 AND SOPHIE WHEELER '19 | *Concerto for Two Cellos in G Minor, by Antonio Vivaldi*

EXPRESSIONS DANCE COMPANY | *eXp Roars*

NOEMI DE LA PUENTE *86 | *Alumna Vignette*

BODYHYPE DANCE COMPANY | *SRBH*

INTERACTIVE/COLLABORATIVE ROOM

Be inspired by the *She Roars* Arts Showcase... and then let the world know how you roar. In the CoLab, you can get creative and take photos with your friends, make a quick GIF for social media, send a postcard to someone who helped you roar, and help create a fierce message wall. You can also watch video series by alumnae: *Protect Your Water* by **KATIE CARPENTER '79** and *It's Freezing Out There* by **PEPPER BINKLEY '01**.

FEATURED ALUMNAE ARTISTS

SARAH MARRIAGE '02 | *Furniture Maker*

INDRANI PAL-CHAUDHURI '01 | *Photographer*

REBECCA PRIEN '96 | *Painter*

ROBIN RESCH *03 | *Photographer*

TERRI RIENDEAU '83 | *Painter (Acrylics)*

DIANA BURI WEYMAR '91 | *Textile Artist*

DEBBIE SCOTT WILLIAMS '84 | *Photographer*

SPECIAL PERFORMANCES

AGE OF INNOCENCE

Adapted for the Stage by DOUGLAS MCGRATH '80

October 4 | 7:30-9:00 p.m. | McCarter Theatre

Advanced ticket purchase was required.

'A' TRAIN October 4 | 9:30-11:00 p.m. | Wallace Theater | ANNE TORSIGLIERI '85, Associate Professor
Department of Theater and Dance, University of California Santa Barbara.

One mom's journey on the autism train. Abounding with music, irreverent humor and verbatim interviews, one woman plays multiple roles. Contains adult language.

Complimentary tickets are available for this performance and can be requested at the Forum Information Desk in the Lewis Arts complex from 6:00-9:00 p.m. on Thursday, October 4. Additional performance will be held on Saturday, October 6 with limited seating. Stop by Maclean House throughout the weekend to inquire about the complimentary tickets.

**WITH SPECIAL THANKS TO THE LEWIS CENTER FOR THE ARTS AND MCCARTER THEATRE CENTER
FOR THEIR SUPPORT OF *SHE ROARS*.**